

# SACRED PLACES

THE MAGAZINE OF PARTNERS FOR SACRED PLACES • SUMMER 2011



## Regional News

- Texas Office Celebrates Five-Year Anniversary
- Exemplars Project Profile: West Kensington Ministry

## National News

- Funding News
- *New Dollars/New Partners* Success Story: Church of Our Saviour, Killington, VT

## Professional Alliance Spotlight

- Profile of Levy Associates Architects

## Funding Brief

- Endowments Now! by Bloom Metz Consulting

## Green Building Feature

- Collecting Rainwater: Why and How

FEATURE STORY:

**Making Homes for  
the Arts in Sacred Places:  
Partners Launches a New Program**



Before Restoration



During Restoration



After Restoration

When you choose Willet Hauser to preserve your legacy, every detail is lovingly restored in all its architectural integrity and beauty, backed by our long-standing tradition of restorative excellence.

*You can trust your legacy to our legacy.*

**WILLET HAUSER**  
Architectural Glass

800-533-3960

[www.willetglass.com](http://www.willetglass.com)

[info@willethauser.com](mailto:info@willethauser.com)

## TABLE OF CONTENTS

- 3 Update on Partners: *New Dollars/New Partners* Success Story; Exemplars Profile
- 14 **FEATURE STORY:**  
**Making Homes for the Arts in Sacred Places**
- 19 Funding Brief: Endowments Now!
- 20 Green Building Feature: Harvesting Rainwater
- 21 Professional Alliance Spotlight:  
Levy Associates Architects
- 23 Professional Alliance Directory

## ABOUT PARTNERS

**Partners for Sacred Places** is the only national, nonsectarian, nonprofit organization dedicated to the sound stewardship and active community use of America's older religious properties.

### Partners' Programs and Services Include:

- **Training.** *New Dollars/New Partners for Your Sacred Place* is an intensive program that gives congregations with older buildings the skills and resources to broaden their base of support.
- **Regional Offices.** Partners offers training, technical assistance and capital improvement grants through its Pennsylvania, Texas, and Chicago Offices.
- **Workshops and Conferences.** Partners' staff speaks on a variety of topics at national and regional conferences.
- **Publications.** Some of Partners' books include:
  - **Your Sacred Place Is a Community Asset: A Tool Kit to Attract New Resources and Partners**
  - **The Complete Guide to Capital Campaigns for Historic Churches and Synagogues**
- **Information Clearinghouse.** This web-based resource provides information related to the care and use of older sacred places. ([www.sacredplaces.org/information\\_center.htm](http://www.sacredplaces.org/information_center.htm))
- **Advocacy Initiatives.** Partners works with civic leaders, funders, and policymakers, urging them to adopt policies and practices that provide new resources to older religious properties.

**COVER PHOTO:** Art Sanctuary's *A Shepherd Among Us* Community Concert held at the Church of the Advocate in Philadelphia, PA. Photo courtesy of Art Sanctuary.

**THUMBNAIL PHOTO:** Poet Stephen Ferry performs a spoken word interpretation of *Station 9* at West Kensington Ministry's *Stations of the Cross* in Philadelphia, PA. Photo courtesy of West Kensington Ministry.

## FROM THE PRESIDENT



*Making Homes for the Arts in Sacred Places* is catching fire! Of course, churches, synagogues, and temples have hosted music, theatre, and dance performances for millennia, but Partners' work to support and encourage *homes* for the performing arts in our older sacred places is very new, and is prompting "Hallelujahs" from every quarter!

When I refer to "homes for the arts" I mean much more than occasional performances, which many, many churches and synagogues host throughout

the year. Instead, I'm referring to the full range of an arts group's activities, including rehearsals, administrative functions, storage, performances, and sometimes even the construction of sets or the production of costumes. It's space for this full range of functions that many small arts groups need most, and we are finding that congregations can often provide that space, seeing that the arts are an expression of the church's or synagogue's mission to serve and support the community.

The cover article for this issue delves into the findings of our recent planning study in Philadelphia, as well as the services we will be providing in Chicago and Philadelphia. Having worked with congregations for over 20 years, we knew that many of them would be excited to partner in new ways with music, theatre, and dance – and sometimes painters, sculptors, and other visual artists. We were pleasantly surprised to learn that artists are equally excited about these partnerships, and for the best of reasons.

For both congregations and arts groups, it's not just about financial benefits – that is, creating a new income stream for congregations, and creating a stable, affordable home for the arts. More importantly, it's also about connecting to new constituencies and stakeholders. Arts groups are eager to engage congregants and neighbors, motivating them to attend a performance or become a donor. By the same token, congregations are eager to invite arts group subscribers and donors to become involved in the life of the church or synagogue.

By bringing arts groups and congregations together and supporting their efforts to build sustainable and mutually beneficial relationships, Partners will be doing a great public good. Our preliminary conversations with arts leaders at the national level suggest that we will have opportunities to do this work in many more regions in the years to come. And as a result, both sacred places and the arts will be supported and energized in important new ways.

BOB JAEGER



AT THE INTERSECTION  
OF HERITAGE, FAITH,  
& COMMUNITY

## Partners for Sacred Places

1700 Sansom Street  
10th Floor  
Philadelphia, PA 19103  
Partners@sacredplaces.org  
www.sacredplaces.org  
(215) 567-3234

### Board of Directors

The Reverend Dr. Thomas E. Frank, *Chair*  
The Reverend Dr. Roy G. Almquist  
The Reverend Dr. Eugene C. Bay  
The Very Reverend Msgr. John F. Canary  
David R. Cooper  
Mary Werner DeNadai, FAIA  
John J. DiIulio, Jr., Ph. D.  
The Reverend Dr. W. Wilson Goode, Sr.  
The Reverend Pierce W. Klemmt  
Corlis S. Moody  
James R. Nader, FAIA  
The Reverend R. Scott Sheldon  
Gordon R. Woodrow

### Staff

A. Robert Jaeger, *President*  
Tuomi Joshua Forrest,  
*Executive Vice President*  
Karen DiLossi,  
*Director of Arts in Sacred Places*  
Daniel Duffy, *Project Manager,*  
*Pennsylvania Office*  
Leanne Gehrig, *Project Manager,*  
*Chicago Office*  
Gianfranco Grande, *Vice President for*  
*Philanthropy and Business Development;*  
*Director, Chicago Office*  
Marie Malloy, *Director of Operations*  
Scott Schnur, *Programs and Administrative*  
*Associate, Pennsylvania Office*  
Elizabeth Ann Terry, *Director of Training*  
Suzanne Yowell, *Project Manager,*  
*Texas Office*

### Sacred Places Production

Neeta McCulloch, *Editor*

# UPDATE on Partners: National Office

### New Faces

Partners welcomes two staff members to our Pennsylvania Office: Karen DiLossi joins us as the director of the *Making Homes for the Arts in Sacred Places* program, and Scott Schnur as the new Programs and Administrative Associate.

Karen, a native Philadelphian, holds a B.A. in history and drama, and an M.A. in theatre. She has worked in the theatre since 2000, both onstage and off, as an actress, stage manager, director, and producer for numerous theatre companies. She sits on the Board of Directors' Executive Committee of the Flashpoint Theatre Company, is the co-Artistic Director of Madhouse Theater Company, and serves as a panelist for the Philadelphia Cultural Fund.

She was the Director of Programs & Services for the Theatre Alliance of Greater Philadelphia for eight years, where she produced the Barrymore



Partners' summer interns include (l. to r.) Fabiana Mileo, Lizzie Hessmiller, Vanessa dela Torre, Simone Gadpaille, Lynn Alpert, John DiIulio, Rachel Hildebrandt, and Levi Gikandi. Partners' new Programs and Administrative Associate, Scott Schnur, is on the far right. The interns are working on a range of projects: researching congregations with separate 501(c)3 organizations; generating case studies for the *Making Homes for the Arts in Sacred Places* program; interviewing congregations for the *Halo Effect* project; searching for examples of adaptive re-use of church and synagogue buildings in cooperation with KSK Architects Planners Historians, Inc.; writing articles for *Sacred Places*; and revamping our website. Molly Lester (not pictured), who returns to Partners as a summer intern, is developing a database of historic religious properties, in coordination with the Preservation Alliance of Greater Philadelphia and the Philadelphia Historical Commission.

# JOIN PARTNERS

## One Place to Turn

Sacred places do so much to anchor and strengthen communities, dignify and stabilize streetscapes, preserve cultural heritage, and serve people in need.

**Yet, congregations with historic buildings are vulnerable, too.** To answer this call, Partners has developed and offered innovative programs and creative ways to provide assistance. This year alone, Partners is working with over 500 congregational leaders in dozens of locales.

This critical work could not be done without your dedication. Your membership in Partners has brought tangible results in the health and sustainability of America's sacred places. However, there is still more to accomplish. *So, please join Partners, or renew your membership!*

This year, when you join at the **Donor Circle Level of \$125**, you may choose either:

- "Why Should We Spend Money on Our Building When There is So Much Need in the World?" a 25-minute audio CD that gives perspectives from different faith traditions, or
- "After Sunday" a 25-minute DVD illustrating how congregations serve their communities.

When you join at the **Donor Circle Level of \$200**, you will receive the

*Maintenance Manual*, a workbook that includes checklists, organizers, and information for you to maintain your sacred property.

Your basic membership will give you *Sacred Places* magazine, the Professional Alliance directory, monthly e-zines, discounts on publications and entrance to regional workshops.

Thank you.

Awards for Excellence in Theatre many times and directed them herself twice. Never losing her love for higher learning, she has taught acting at West Chester University and is the stage management consultant at Villanova Theatre.

As the first *Arts in Sacred Places* director, Karen is creating a clear path for Partners to follow for pairing together a congregation with a performing arts organization. By surveying artists' needs and congregations' capacities, we plan to create a training model and manual of instruction on long-term leases for arts organizations to thrive within the walls of congregations, ideally bringing income to the congregation and stability to the arts organization.

Scott received a B.A. in religious history and photography from Haverford College, and after graduating, worked at a number of arts foundations and museums in New York. Scott has also worked as a studio assistant for two professional photographers and a painter.

Scott will provide general support to all the work that Partners does, focusing specifically on the *Making Homes for the Arts in Sacred Places* program as well as helping to coordinate our *New Dollars/New Partners* training.

This summer, Partners' headquarters is home to eight interns, helping with a range of projects including *Making Homes for the Arts in Sacred Places*, the *Halo Effect of Historic Sacred Places*, revamping our website, and writing for *Sacred Places* magazine.

### Funding News

Partners has received funding from the following organizations:

- The Armstrong Foundation, \$25,000, to support Partners' work in the Philadelphia region.
- The Driehaus Foundation, \$50,000, for an *Arts in Sacred Places* study in Chicago.
- The Myers Foundation, \$50,000, to conduct a national study on the *Halo Effect of Historic Sacred Places*.
- The Barra Foundation, \$100,000, to support the *Making a Home for the Arts in Sacred Places* program in Philadelphia.
- The Connelly Foundation, \$125,000, to support the *Making a Home for the Arts in Sacred Places* program in Philadelphia.
- The Lilly Endowment, \$300,000, to conduct a national study on the *Halo Effect of Historic Sacred Places*.

We express our gratitude to these foundations that allow us to support congregations and their historic spaces through education, outreach, and groundbreaking research.

# UPDATE on Partners: *New Dollars/New Partners Success Story*



The Church of Our Saviour in Killington, VT – a *New Dollars/New Partners* Success Story. Photo credit: Anne Clarke Brown

LONG BEFORE KILLINGTON, VT, became a popular skiing destination, this quiet New England town was home to a small Episcopal congregation dedicated to enriching its surroundings. Elizabeth Wood Clement envisioned that the Church of Our Saviour, built on the Mission Farm property in memory of her late husband, Charles Clement, would serve the local community as a meeting place for social gatherings both mundane and sacred. Modeled after a common English country church design, the Gothic revival-style stone building was dedicated in 1895 and formally consecrated with its first service in 1897.

Due to its rural location, Church of Our Saviour has always been a small congregation; in early 2009, it drew only about 12-18 worshippers each Sunday. The congregation maintained a strong commitment to hospitality and inclusiveness – the Mission Farm property, under the guidance of Reverend Truman Heminway, opened a guesthouse in 1942. Following several years of disuse, the congregation reopened the building as Heminway House in 1996, and guests have included other church groups, youth organizations, and

nonprofits. For the most part, however, Our Saviour did not actively seek any lasting community partnerships. Rather, the greater community took the initiative to reach out to the church. As a result, Church of Our Saviour was left to address its needs largely on its own.

Things changed in September of 2009, when five congregation members participated in Partners for Sacred Places' *New Dollars/New Partners for Your Sacred Place* training program, sponsored by the Episcopal Diocese of Vermont. The team was trained in evaluating its building and designing fundraising projects. Since then, several projects have been identified and completed, including dead tree removal, improved drainage and protection of the church's stone foundation, and, with the aid of a diocesan grant, a new roof on Heminway House.

Most importantly, the church's representatives were introduced to asset mapping as a means of forging community partnerships. In February of 2010, Our Saviour's *New Dollars/New Partners* team met with the entire congregation to map out their resources,



One of the many projects completed since the Church of Our Saviour went through *New Dollars/New Partners* training was putting a new roof on their guest residence, Heminway House. Photo credit: Anne Clarke Brown

gifts, and talents, and based on the results, design and implement a plan of action. They embraced the “glass half-full” approach by focusing on their assets rather than what they lacked. These assets were seen as opportunities for integrating the congregation into the wider Killington community, benefiting both and drawing them together as partners in caring for and maintaining the church.

Once the congregants recognized their church’s potential, they began reaching out. Our Saviour quickly became a rainy-day location for outdoor concerts

run by the local library. With its sanctuary’s excellent acoustics, the church typically hosted four to five concerts per year. It worked with the town’s Economic Development and Tourism Office on a scenic byways initiative and a 15K fundraising run, thus solidifying the congregation’s important role in promoting Killington. Other projects were smaller in scale yet equally effective in getting the congregation noticed in the community. For example, a few members realized that Mission Farm Road was a popular route for local dog-walkers, so they set up a seasonal water station. Other initiatives include creation of a network of trails in the extensive woodlands in concert with a town effort to identify and map hiking opportunities, and a partnership with the Farm & Wilderness Foundation (a summer camp with an agricultural focus) to utilize Mission Farm’s arable land and guesthouse, as well as

collaboration with the Killington Music Festival and the local arts guild to use the church as a performance venue or gallery space.

With the help of *New Dollars/New Partners*, Church of Our Saviour has gone from passively providing hospitality and spiritual space to actively pursuing partnerships outside its inner circle. The congregation has been thoroughly energized with a new sense of purpose. In reaching out and staking its place as a community asset and spiritual center in Killington, the church has truly become a small sanctuary with a big tent.



A girls’ choir performs at Church of Our Saviour in Killington, VT, at the conclusion of a week-long summer singing camp sponsored by the Brattleboro Music Festival. Photo credit: Anne Clarke Brown

# UPDATE on Partners:

## Pennsylvania Office

IN THE PAST FEW MONTHS, Partners for Sacred Places has witnessed a surge in interest and concern around historic religious properties that are shutting their doors in Philadelphia. Partners' Executive Vice President Tuomi Forrest drew attention to the essential community resources that we lose when this happens in a recently published *Philadelphia Weekly* article, "Crossed Out: Inner-City Churches Crumbling Before Our Eyes." Not only do neighborhoods lose spiritual centers and social service programs, they also risk losing their architectural icons when closed religious properties are threatened by demolition, like the controversial case of Church of the Assumption, where Saint Katherine Drexel was baptized.

In the next five years, Partners predicts that this issue will grow, as dozens more congregations follow the path toward closure and possible abandonment or demolition.

In April, Philadelphia Mayor Michael Nutter reached out to Partners with an interest in collaborating around this question: *How can resources be spent and decisions be made most effectively to protect historic sacred places?* Talks with the Mayor, Deputy Mayor Alan Greenberger, Philadelphia City Planning Commission Executive Director Gary Jastrzab, and Director of the Philadelphia Historical Commission Jon Farnham have made it clear that an effective approach to the issue needs to go to the heart of the problem – it must help congregations expand their capacity to avoid closing, let alone face demolition.

Collaboration with the City has opened up a wealth of opportunities to better understand and address the issue of at-risk historic sacred places. It reflects a joint commitment to rethinking how existing resources can be more effectively directed to most strategically deal with the issue, and to seeking out new resources to deal



Philadelphia's Metropolitan AME Zion Church, built in 1861, was demolished in February 2011 to make way for construction of six new rowhouses. Photo courtesy of Laura Blanchard.

with it. Sharing notes and making some initial sketches has illuminated the potential for congregations to benefit from city planning and community development programs.

It is clear that effective policy will be guided by a process of triage that focuses help for congregations based on their individual strengths and critical roles in Philadelphia neighborhoods. Knowing what these are will help to more effectively make the case for assistance.

To determine what information is available to aid with planning, Partners is working with the Preservation Alliance for Greater Philadelphia and the Philadelphia Historical Commission to compile data that can tell us about congregations' strengths and the condition of their buildings. The Philadelphia City Planning Commission is providing geographic information on neighborhood features, such as commercial corridors and Main Streets, to see how congregations might fit within these initiatives.

Partners is also in communication with groups such as the Public Health Management Corporation's Community Health Data Base, and The Reinvestment Fund, which collects extensive data trends on housing values, to help track congregations' positive effects on this variable. Their analysis may also help us to see which congregations diminish crime in their neighborhoods.

The work that Partners is doing in concert with city agencies will go toward developing a process that helps policymakers address the issue of sacred places at risk. While the challenge of addressing closures over the next few years will be daunting, it need not be overwhelming, and it will ultimately help preserve these vital neighborhood resources.

## Philadelphia Regional Fund for Sacred Places Advisory Committee

The Reverend Dr.  
Roy G. Almquist

Charles B. Casper, Esq.  
Lary Ceisler

Helen Cunningham

The Reverend Yvette B. Davis  
Scott Doyle

James Flaherty

Melissa Jest

Emanuel Kelly, FAIA

James Kise, AIA

Catherine Lynch

Dr. Roger Moss

Michael Stern

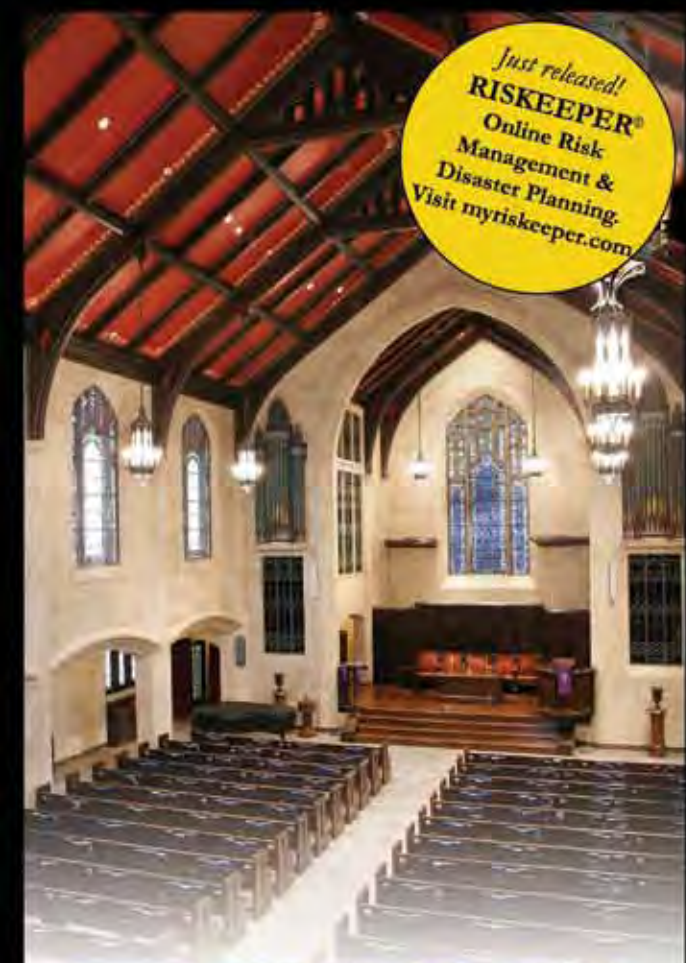
Monica Taylor

The Reverend Mark Tyler

Geraldine Wang

Eric Wilden

David Winkowski



**Just released!**  
**RISKEEPEER®**  
Online Risk  
Management &  
Disaster Planning.  
Visit [myriskeeper.com](http://myriskeeper.com)

**CHURCH**  
RESTORATION GROUP  
A MISTICK COMPANY

**Historic Preservation  
Damage or Loss Mitigation  
Restoration & Renovation  
Master Planning & Estimating  
Consulting  
New Construction  
Disaster Planning & Preparedness**

*Faithfully Restoring Sacred  
& Historic Spaces*

**877.403.8569**  
[www.churchrestoration.com](http://www.churchrestoration.com)  
[www.myriskeeper.com](http://www.myriskeeper.com)

# UPDATE on Partners:

## Texas Office



At the reception in honor of the Texas Office's five-year anniversary: (l. to r.) Reverend Jonathan Adams, Mt. Gilead Baptist Church; Marty Leonard, Texas Advisory Board Member; and long-time supporter, Kay Nader

### Texas Office Celebrates Five-Year Anniversary

The Texas Office celebrates five years of service to Texas congregations! In 2005, Partners for Sacred Places was contacted by James Nader, a Fort Worth architect and civic leader who wanted to bring a Partners regional office to his hometown. Nader helped Partners connect with local philanthropists who funded a planning study that affirmed that north central Texas had all the right ingredients – local leadership, congregational need, and funding resources – to sustain such a venture. With the aid of a \$1 million grant from the Dick Bundy Donor Advised Fund at the Wichita Falls Area Community Foundation, Partners' Texas office was launched in 2006.

The anniversary was marked by three days of activities in Fort Worth, and coincided with a meeting of Partners' Board of Directors. Events kicked off with a tour of the Marty Leonard Community Chapel, named after Texas Advisory Board member Marty Leonard, who gave a tour of this magnificent interfaith Chapel that provides an uplifting environment for worship, inspiration, prayer, guidance, celebration, research, education, music, and cultural enrichment.

Later, local and national staff and board members, city officials, congregation leaders, preservationists, architects, historians, and friends gathered for a

celebration and awards program generously supported by Texas Advisory Board Member Robert Pence and Freese & Nichols, an architecture and engineering firm with offices across the state. The evening began with a reception in the fellowship hall where guests enjoyed hors d'oeuvres, visited with one another, and reflected on the past five years.

The reception was followed by an awards ceremony honoring five people who have made possible and continue to support our Texas work: Martha V. Leonard, Cornerstone Leadership Award; Richard H. Bundy, Laying the Foundation Award; Frank and Louise Carvey, Saving Sacred Places Award; and James R. Nader, Distinguished Leadership Award. On Saturday, local architect, historian, and civic leader, Arthur Weinman, led the Board of Directors on tours of Christ the King Episcopal Church and the historic Oakwood Cemetery.

In its first five years, the Texas Office has worked with hundreds of congregations, trained 46 of them through Partners' signature *New Dollars/New Partners for Your Sacred Place* program, and awarded \$157,000 in seed and capital grants throughout the region. In the aftermath of Hurricane Ike, which struck in 2008, the office dedicated itself to helping Galveston congregations with training and funding, a partnership that continues to this day. Additionally, with help from the Summerlee Foundation and in collaboration with several schools of architecture and the Texas Historical Commission, the Texas office created the Texas Sacred Places Project to catalogue and document historic religious properties throughout Texas for inclusion in an online database. We look forward to serving many more congregations in the future.

### Texas Advisory Board Members

James R. Nader, FAIA, <i>Chair</i>	Marty Leonard
Kenneth Barr	Robert F. Pence, PE
Diane Bumpas	Elaine Petrus
Richard H. Bundy, AIA	The Reverend Brenda W. Weir
Louise B. Carvey	<i>Ex Officio</i>
Robert I. Fernandez	Fernando Costa
Donald Gatzke, AIA	Randle Harwood
Krista Gebbia	William J. Thornton, Jr.

# UPDATE on Partners:

## Chicago Office



Katherine Anderson, Amy Schachman, and Emily Gigerich (l. to r.) are three of the summer interns in the Chicago Office. They and Duane Hagerty (not pictured) will be working on Partners' *Making Homes for the Arts in Sacred Places* program.

### ***New Dollars/New Partners Success Story***

In 2009, Cross Lutheran Church in Milwaukee, WI, went through a *New Dollars/New Partners for Your Sacred Place* training session led by the staff of the Chicago Office, but held in Milwaukee. The congregation hosted all of the participants for the final module in January 2011. The training encouraged Cross Lutheran to re-examine its ministries, and to expand and extend its long tradition of hospitality. This, in turn, prompted the church to begin a capital campaign for over \$2 million to renovate its kitchen and fellowship hall, and construct an addition that will help expand its social service programs. With the aid of *New Dollars/New Partners*, the church has been able to outline its need and its goals to donors and funders.

For many years, Cross Lutheran served two very different communities: the crowd of about 165 that filled the sanctuary every Sunday for worship, and the roughly 300 people that used the church's various social services throughout the week. Since there was little, if any, contact between the different populations, the church was actually two

congregations in one. "People who came on Sunday were not really aware of the people who came on Wednesday," explains longtime congregation member Paul Geenen.

By far, the church's biggest initiative is the "Bread of Healing Empowerment Ministry" (BOHEM). This signature social program draws 200-300 people to the church's fellowship hall every Wednesday night for a hot meal, optional Bible study, drug and alcohol support groups, and access to a food pantry. Overall, the ministry is characterized by a comprehensive and holistic approach that not only offers economic, psychological, and spiritual support but also gives the less fortunate the tools to empower themselves.

BOHEM has been so effective and popular that there was simply not enough room in the fellowship hall to serve the enormous crowds that gathered on a weekly basis. The congregation knew it needed to undertake a large-scale building initiative to address the need for more space and better facilities.


The church leaders realized that they had little experience in running a capital campaign, and so decided to participate in the *New Dollars/New Partners* training. According to Geenen, they "benefited greatly from having someone from the outside" explain what needed to be done. Tom Jackson, another congregation member who participated in the training, noted that it "was most helpful in putting together case statements and the public value of our ministries." The team was able to make the case for their church as a community asset in empirical terms. For example, over 600 volunteer hours per month were devoted to the church's various service programs. This figure and others were a major source of enthusiasm for the congregation as they conveyed the importance of the weekday ministries to the Sunday worshippers and inspired many to become more involved.

With new skills and an infectious enthusiasm, the capital campaign team set to work. The congregation


secured federal stimulus funds through Milwaukee's Social Development Commission to supplement its community-based fundraising efforts. As a result, Cross Lutheran was able to add a new examination room for the clinic, solar panels on the roof, and air-conditioning for the entire building. Most importantly, fellowship hall was renovated to better accommodate the large BOHEM crowds and its layout was redesigned to enable the program to use the space more efficiently.

Cross Lutheran Church's *New Dollars/New Partners* story exemplifies two basic objectives of the program – raising money for structural repairs and making congregations more cohesive in achieving their goals. "Success breeds success," explained Geenen. "People are much more enthused about the process because they see stuff being done." The capital campaign was an opportunity not only to improve the congregation's wide array of social ministries, but also to make it much more internally cohesive. Cross Lutheran has made serious progress in closing the gap between its Sunday and Wednesday populations and bringing them together. As a byproduct of the fundraising initiative, the previously uninvolved are now excited about and invested in their church's contributions to the wider community.

Your Partners in  
 Bell Restoration  
 Since 1842.  
 New and historic bells.  
 Complete restoration service.



The Mission at San Juan Capistrano



THE VERDIN COMPANY, Cincinnati, OH  
 800-543-0488 www.verdin.com



*Redeemer Missionary Baptist Church, Minneapolis. Full renovation of this historic Prairie School church included meticulous restoration of original details and the discreet introduction of new amenities such as a baptismal pool in the sanctuary. (Can you spot it?) The project received an Honor Award from the National Trust for Historic Preservation.*

MACDONALD & MACK  
 ARCHITECTS

612.341.4051 ♦ [www.MMARCHLTD.COM](http://www.MMARCHLTD.COM)

See the case study and our full portfolio on our web site.

## Chicago Advisory Board

Rolf Achilles, <i>Co-Chair</i>	Gunny Harboe, AIA
Corlis Moody, <i>Co-Chair</i>	Nevin Hedlund, AIA
Barbara Abrajano	Marilyn Hennessy
Rabbi Michael Balinsky	Lisa Klein
Joel D. Bookman	Jody Kretzmann
Chris Botti	The Reverend
Jay Braatz, Ed.D.	George A. Lane, S.J.
The Very Reverend	Ken Marchetti
Msgr. John F. Canary	The Reverend
Bishop Demetrios	James M. Moody, Sr.
of Mokissos	Michael P. Mosher, Esq.
Steve Edwards	Andrew Perlman
Sunny Fischer	Joan Pomaranc
Suzanne Germann	David Sauerman
Brian Goeken, AICP	

# EXEMPLARY SOCIAL SERVICES HOSTED BY SACRED PLACES

## Art, Faith, and Fellowship at West Kensington Ministry at Norris Square

by Ann de Forest

AS A CHILD, Adan Mairena dreamed of being a filmmaker when he grew up. Second on his list was becoming a singer (“Doesn’t everybody dream of that?” he jokes). Instead, the Honduras native followed in his parents’ footsteps and became a Presbyterian minister. As pastor of the West Kensington Ministry at Norris Square, Mairena is living an even grander dream, forging a dynamic arts-based ministry in a community ravaged by unemployment, poverty, and violence.

Focusing on “community, youth, and fellowship,” Mairena has transformed a 150-year-old red brick Presbyterian church into a place of healing and renewal, a house of worship that is also a fledgling arts center, offering programs that often blur the distinctions between the two. The parish hall, decorated with paintings from Philadelphia’s Mural Arts Program, has been fitted with a stage, complete with a sound and light booth (which doubles as a recording studio), and a TV studio. Sunday School classrooms house after-school programs in mural painting, guitar, and digital photography. Every Friday night the church holds a Youth Open Mic night, where aspiring spoken word artists and hip hop musicians perform in front of a life-size mural of Jesus hugging a young man in baggy jeans and Timberland boots, a gun at his feet.

Like North Philadelphia’s Art Sanctuary [see *Sacred Places* Fall 2010, p. 8], the various arts programs at West Kensington Ministry provide the young people of the neighborhood a safe haven, an outlet for personal expression, and a means for developing skills and confidence. To further his vision, Mairena has drawn on a long history of community activism in this



Reverend Adan Mairena of West Kensington Ministry at Norris Square stands in the sanctuary of their 150-year-old church. Photo by Alejandro Alvarez.

predominantly Latino neighborhood, collaborating with various civic groups and officials, as well as a core population of artists living around Norris Square. For two years running, Mairena has invited local painters, poets, sculptors, and dancers to design Stations of the Cross for a Good Friday procession that, true to the ministry’s approach, is a lively mix of traditional liturgy and outdoor arts festival.

When Mairena first came to Norris Square from a pastoral residency program in a Philadelphia suburb, his charge was to revive the congregation as an anchor of its West Kensington neighborhood. Now, under Mairena’s energetic leadership, the church is a burgeoning hive of activity – and a potent force in the community’s revival.

**The Exemplars Project  
is funded by a grant from  
the William Penn Foundation**



Choral Arts Philadelphia performs *Mozart in Salzburg* at Saint Mark's Episcopal Church in Philadelphia, PA. Photo by Milton Burgada

# Making Homes for the Arts in Sacred Places

PARTNERS FOR SACRED PLACES has long known that congregations play an indispensable role in hosting arts organizations, and that there is a close parallel between the facility needs of the arts community and the ability of congregations to accommodate those needs. To further examine this dynamic and explore its potential, Partners undertook a study of the relationship between visual and performing arts groups and faith-based communities that own facilities in Philadelphia. The *Making Homes for the Arts in Sacred Places* (AiSP) study also assessed the possible role that Partners could play in assisting long-term, sustainable shared-space relationships.

In July 2010, Partners teamed up with CultureWorks Greater Philadelphia to design and implement the AiSP study, which was generously funded by the Barra Foundation. With help from Dance/USA Philadelphia, the Theatre Alliance of Greater Philadelphia, and the Greater Philadelphia Cultural Alliance (GPCA), the study answered questions regarding the current state of space sharing between congregations and arts organizations, the amount of free space congregations have to offer, the level of interest in these partnerships, and the ways in which Partners could foster and support these relationships.

Since completing the study, Partners has initiated a two-phase program in Philadelphia, supported by the Connelly Foundation and the Barra Foundation – which was impressed enough with the study's findings to renew its funding. The first phase of the program, currently being implemented, includes the development of a formal training program for congregations and arts groups along with the creation of a manual of best practices and a space-matching database. As a part of this phase, Partners is also providing individual assistance through hands-on development of these partnerships in Philadelphia. The second phase of the program will create a shared management program for arts groups and sacred places as well as a rental subvention program. Expanding beyond Philadelphia, Partners' Chicago Office has received funding from the Driehaus Foundation to undertake a AiSP initiative there as well, which launched this past June.

## Key Findings

There is an urgent need in Philadelphia for the kind of space that sacred places have to offer. Lois Welk, the Director of Dance/USA Philadelphia, explains this clearly: "The dance community in Philadelphia is handicapped by limited access to appropriate venues

for performances, demonstrations, rehearsals, and classes. The sector is undercapitalized; dance artists need large open spaces and they cannot afford to rent them at 'market value.' It's time for [the Philadelphia dance community] to advance itself and better serve the community through Partners for Sacred Places' new initiative." These types of relationships have proved successful in places like New York and Philadelphia, but the potential for many more of these relationships is supported by the study's findings.

**88% of congregations and 82% of arts groups in the *Making Homes for the Arts in Sacred Places* study indicated a strong desire to work with each other.**

The study found that sacred places and arts organizations are highly compatible in terms of scheduling needs and audience sizes. Arts organizations expressed the need to use spaces from morning to evening up to seven days a week, and although sanctuary spaces are usually unavailable on Sunday mornings or Friday evenings, non-sanctuary

spaces were found to be abundant and readily available at most times. In addition, the average capacity of larger, non-worship spaces was found to be around 400 people, which can accommodate the average audience size of 363 for arts organizations.

Both congregations and arts organizations are often lacking in staff that are skilled at handling the complex rental and insurance issues that arise from intensive arts use and capital investment in a space. Partners will address this need through the *Making Homes for the Arts in Sacred Places* program. Training opportunities, labor resources, and outsourced personnel for both groups will help support the sustained success of these partnerships.

Importantly, 88% of congregations and 82% of arts groups in the study indicated a strong desire to work with each other. Viji Rao, Artistic Director at Three Aksha Performance Institute, got to the essence of the connection when she said, "We at Three Aksha highly appreciate [Partners'] efforts to transform sacred places into new homes for the arts. Our traditional Indian art forms have always been based in Eastern (Indian) sacred places, and we are eager to continue this practice in the Western venues of Philadelphia. It will truly feel like performing back home!" Of course,



Inis Nua Theatre Company performs *Dublin by Lamplight* at Broad Street Ministry in Philadelphia, PA. Photo by Karl Seifert.

## ARTS and SACRED PLACES (cont.)



The Church of the Holy Trinity, Rittenhouse Square, Philadelphia, PA, hosts an exhibition and sale featuring 50 accomplished visual artists from the Greater Philadelphia region.  
Photo by Kim Senior.

each organization and congregation is unique, and partnerships will always be based on an analysis of the specific needs and capacities of each group.

**“Many sacred places across [Philadelphia] have created a welcoming environment that extends through their congregants to embrace a wide range of community interests.”**

***Nathea Lee, Kùlú Mèlé African Dance & Drum Ensemble***

### Study Methodology

The planning phase of the study involved a sampling of congregations and arts organizations within Center City Philadelphia. Partners and CultureWorks selected arts groups based on specific criteria: long-term existence, the regular production of multiple yearly events, and lack of a home space.

An initial 100 potential participants was narrowed to 40 sacred places and 30 arts groups; of these, leaders of 23 congregations and 18 arts groups participated in two-

hour formal interviews, run by CultureWorks, about their history, mission, finances, and personnel. Lastly, an online survey was created to collect perspectives from congregants and audiences.

In addition to interviews with arts groups, Partners initiated conversations with six arts organizations that have long-standing, successful partnerships with sacred places; each reported that their host plays a key role in their organizational life. As Nathea Lee, the Managing Director of Kùlú Mèlé African Dance & Drum Ensemble, explains, “Many sacred places across the city have created a welcoming environment that extends through their congregants to embrace a wide range of community interests. Summit Presbyterian Church in Mt. Airy [where Kùlú Mèlé’s office is based] is just one example and we appreciate being part of the dynamic community of arts and human service organizations that has found a home here.”

### Case Studies

CultureWorks also conducted special case studies in three areas. They first looked at visual arts organizations and practitioners. Interviews with these groups made it clear that they have characteristics that set them apart from performing arts groups. For example, visual artists do not require performance spaces, but do need affordable studio space, particularly



Steven Earl Webber's art installation *Like Lambs* presented by HiddenCity Philadelphia at Shiloh Baptist Church. Photo by Joseph E.B. Elliott.

within Center City. The study found that there is a strong potential for sacred places to host art galleries or artists' residencies – the latter a mutually beneficial relationship since visiting artists often enhance the spaces they are given to work in.

A second case study focused on emerging dance and theater organizations, confirming that there is a marked interest in congregations to work with the performing arts, and that sacred spaces within Center City present many opportunities to provide affordable space to emerging performance groups. Organizations that have had relationships with sacred spaces emphasized that long-term commitments, such as those of two years or longer, aid in the building of trust between the two groups.

Lastly, CultureWorks listened to the views of leaders of various service organizations in Philadelphia such as Dance/USA Philadelphia, the Theatre Alliance of Greater Philadelphia, GPCA, and the Historical Society of Pennsylvania. Margie Salvante, Executive Director of the Theatre Alliance of Greater Philadelphia, noted that lack of space could be a significant threat to Philadelphia's steadily growing theatre industry: "The theatre industry of Greater Philadelphia is in a solid period of sustained growth. However, the industry's potential... is being limited by access to performance

space. Center City Philadelphia currently has only four legitimate theater spaces available for a pool of more than 40 small professional companies looking to produce here. We have the audiences and we have the artists to serve them; what we need now is more space."

Service organizations see sacred places as one solution to this well-recognized problem. They called for engagement between arts groups and congregations as well as capacity-building programs for each. It is clear that efforts to align arts organizations with sacred places can be streamlined by working with service organizations and their related projects. All of these suggestions have been incorporated into the *Making Homes for the Arts in Sacred Places* program.

#### *Moving Ahead with Making Homes for the Arts in Sacred Places*

Based on these findings, Partners, along with CultureWorks, Dance/USA Philadelphia, the Theatre Alliance of Greater Philadelphia, the Center for Emerging Visual Artists, and GPCA, is implementing a two-phase program that will transform underused space in sacred places into thriving arts spaces.

Initially, Partners will target a few arts groups that have great potential to benefit from new partnerships with congregations that have significant space to share and

## ARTS and SACRED PLACES (cont.)

are eager to house arts organizations. Partners and collaborating organizations will facilitate negotiations between congregations and arts groups, developing and tailoring agreements and governing space-sharing and management relationships. They will also oversee board-to-board dialogues, review variable and fixed costs of building space to suggest rent or fees, and work with design professionals to adapt space for arts use. Seed grants ranging from \$5,000 to \$10,000 will be made to support renovations needed to more fully accommodate the technical, spatial, and/or physical needs of arts groups.

Other elements of this initial phase include a range of services that will be available to all arts groups and congregations in Philadelphia, such as a formal training program to improve knowledge of and sensitivity to key issues for each party and its stakeholders. This phase will also include a primer on the needs of arts organizations and congregations, information on challenges that both groups share, training on how to approach issues regarding sensitive or controversial subject matter, and a discussion of the historic

**“Center City Philadelphia currently has only four legitimate theater spaces available for a pool of more than 40 small professional companies looking to produce here.”**

***Margie Salvante, Theatre Alliance of Greater Philadelphia***

relationship between artistic practice and sacred places and communities. *A Manual of Best Practices for Arts in Sacred Places* is being developed to address many of the issues included in the training program. It will offer model documents, such as sample leases and digital floor plans, and present case studies that suggest good approaches to the management and shared use of religious properties. Lastly, a space-matching database is being created with an emphasis on space that is available for long-term use.



Curio Theatre Company performs *The Odyssey* at Calvary United Methodist Church in Philadelphia, PA. Photo by Kyle Cassidy.

In the program's second phase, Partners may create a central management program in order to meet human resources needs on the part of both arts groups and sacred places. Partners would act as a first point of contact for the cultural community and sacred places, marketing and promoting the resources of various sacred places, assessing possibilities for partnerships, and handling the technical aspects of contracts and fee negotiations. Partners would be knowledgeable regarding both the variety of spaces available and the needs of various arts groups, and its staff would help to identify strong and long-lasting partnerships.

Another part of this second phase is modeled on a program currently operated by Dance/USA Philadelphia. Partners would provide subsidies to arts organizations that use sacred spaces under a rental subvention program. Dance/USA Philadelphia's program has proved very successful as a means of leveraging the investment of funders by benefiting two organizations instead of just one. In most instances this program will have an even greater impact as it will also involve the preservation of historic buildings.

Partners' Chicago Office is also getting involved, with funding received this past June from the Driehaus Foundation to implement an AiSP study and program there. With the help of four interns, Partners is surveying churches and arts groups. Unlike the Philadelphia study, which focused on the downtown, the Chicago study has a neighborhood focus and is centering around communities on the North, South, and West sides of Chicago. An Arts Advisory Board will be assembled, comprised of citywide professionals and experts in the areas of dance, theater, cultural affairs, music, and the visual arts. These experts will provide guidance, project support, and contacts to assist and expand the study.

Partners is pleased that the findings of the *Making Homes for the Arts in Sacred Places* study and the programs it has inspired will encourage partnerships for the mutual benefit of arts organizations and sacred places in Philadelphia, Chicago, and ultimately across the nation.



A production of *Twelfth Night* by the Curio Theatre Company at Calvary United Methodist Church in Philadelphia, PA. Photo by Kyle Cassidy.

# Endowments Now!

by Seth Bloom, Bloom Metz Consulting

*Focusing on building – or establishing for the first time – your endowment fund is perhaps the best way to respond to the challenges presented by a strained economy.*

Given the recent challenges nonprofit organizations have been facing, focusing now on strengthening – or perhaps establishing for the first time – your endowment fund, may seem antithetical to how most organizations have been responding: working harder to raise more money today, or cutting back on expenses. Both strategies are reasonable and even advisable, yet putting your future on hold by not focusing on your endowment today will cause you to miss abundant opportunities.

**1. Endowment giving provides alternatives for your loyal donors:** Even though those supporters who care most about your organization are reducing or at best maintaining their charitable donations, they are also the likeliest to include your congregation in their estate plans if asked. After all, bequests, which are the most common form of planned giving, do not cost your donors anything in their lifetime. **Educating your loyal donors about planned giving now will lead your supporters to consider alternative options and yes, relieve whatever guilt they may be feeling because they have not been able to continue their previous level of support.**

**2. Your prospect pool is right in front of you and prime for the conversation:** As Baby Boomers continue to age, many are actively working with their personal advisors to help them maximize their estates, so now is the perfect time to inspire them to include your congregation. Given

the uncertainties of the economy and a natural tendency people have to be concerned about the future and their financial position, many of these individuals sleep with their assets under a mattress, metaphorically speaking – and they intend for it to stay there until needed. **A little education about the simplicity of a bequest can go a long way. Talking about it – and highlighting others who are making bequests to your congregation – will help you build for the future today.**

**3. If you're not speaking with your donors, another organization will:** There are many reasons why large institutions such as hospitals and universities are spending more resources than ever on planned giving. **One of the beauties of contributions through planned-giving vehicles (such as simple bequests) is that your friends can support all of the organizations that matter to them and they don't have to pick and choose.** So even if you're feeling as if your congregation is behind the curve, why not join the conversation that may have already started with the other nonprofits they care about?

This list of reasons could continue for why now is the right time to focus on building – or creating – your endowment program. Of course there are many strategies to consider but perhaps the best advice of all is reflected in the familiar message suggested by Nike: "Just Do It."

## BLOOM METZ CONSULTING Wilmington, Delaware [www.BloomMetz.com](http://www.BloomMetz.com)

Bloom Metz Consulting is exclusively focused on serving the nonprofit community and has assisted hundreds of nonprofit organizations in the areas of fundraising, strategic planning, marketing and leadership development since its inception in 2003. The team of more than a dozen project managers "goes the distance" for each client, providing hands-on service that is mindful of the multiple demands on the limited time of organizations' staff members and volunteers.

Founder and President Seth Bloom has more than 20 years experience in the nonprofit financial development field as an agency professional as well as a consultant prior to establishing the firm. Jeff Metz became a partner in 2009 following his affiliation for three years as a Vice President.



Seth Bloom, left, and Jeff Metz

## GREEN BUILDING FEATURE

# Harvesting Rainwater

THE NATIONAL HISTORIC LANDMARK Race Street Meetinghouse, built in 1856, in Philadelphia, PA, is situated on the campus of the Friends Center, which was created in the early 1960s in response to a long-held desire for a place where Quakers could gather for thought and action. Friends Center ([www.friendscentercorp.org](http://www.friendscentercorp.org)) is home to numerous organizations, among them the Nobel Peace Prize-winning American Friends Service Committee, an international aid and development organization.

In 2003, Friends Center began a major renovation of its facilities, which include a 1970s office building. As the project gained momentum, clear goals of sustainability and green design were laid out, which resulted in creating a carbon-neutral campus through various systems that work together. One is a rainwater-harvesting process that captures runoff from the roof of the Meetinghouse and stores it in six 660-gallon cisterns located in the basement. The captured water is pumped through new piping into the office building and is used for flushing all of the toilets in the building.

Friends Center's new system benefits the environment in two distinct ways. First, it utilizes rainwater that would have otherwise run into the sewer system for collection and treatment, which eases pressure on the municipal system, often overtaxed during heavy storms. Second, it avoids the need for treated water to be brought into the building from the municipal system. While highly beneficial to the environment, this process is also complex. A new plumbing system had to be installed, both to bring water into the meetinghouse and to transport it from the cisterns to the office building. And although the water is not potable, it must be treated to prevent biological growth in the tanks.

Though an elaborate system like this may be worth considering for a congregation undergoing an extensive



A few of the 660-gallon cisterns at Friends Center in Philadelphia, PA. These are a small part of the complex system that collects rainwater and reuses it throughout a newly renovated building. Photo by Lynn Alpert.

restoration project, there are many other ways to reuse rainwater and simple, inexpensive ways to collect it. Smaller cisterns can be connected to each of the downspouts that come from the roof of a building and the collected water can be used to irrigate lawns and gardens. Depending on the needs of your congregation, water can be stored in the cisterns or released slowly back into the ground, making it more easily absorbed, unlike quick-flowing storm runoff that can overwhelm a local water processing system.

Small, outdoor catchment systems come in many varieties. Some are more expensive than others, but simple ones can be purchased at hardware stores. It is also possible to build one from scratch. The DIY approach saves money, utilizes local materials, and can get congregants directly involved in this green initiative. Rainwater harvesting systems benefit congregations while also educating members on a simple way that they can save money and be more eco-friendly at home.

**For more information on harvesting rainwater and various catchment systems, visit these websites.**

**[www.save-the-rain.com/world-bank](http://www.save-the-rain.com/world-bank)**

Calculate how much water runoff your building produces in a year based on Google Earth satellite images. Find your building on the map, outline the roof, and the calculator will tell you how much water you could capture in a year based on average rainfall in your location.

**[www.rainharvester.blogspot.com](http://www.rainharvester.blogspot.com)**

This blog provides helpful information on how to build a do-it-yourself rain barrel for rainwater collection and use.

**[www.arcsa.org](http://www.arcsa.org)**

The American Rainwater Catchment System Association (ARCSA) is a nonprofit organization that promotes the use of rainwater catchment systems in the U.S. and brings together various individuals and organizations interested in this issue.

# Levy Associates Architects

Levy Associates Architects  
310 Richmond Road  
Suite 220  
Houston, TX 77098  
(713) 528-2912  
levyarch@swbell.net

UNLIKE MOST ARCHITECTS today, Mort Levy does all of his drafting by hand. A skill that many architects have lost to computer-aided drafting, this is just one way that Levy brings an engaged and personal touch to his work. Passionate about design since high school (his first job was at an architecture firm), Levy has been in business for himself since 1963. In 1981, he started Levy Associates Architects, Inc., which, though now a solo practice, was, at its peak, an eleven-person operation. Over the years Levy Associates has worked for clients as diverse as the Houston Jewish Community Center and the United States Postal Service.

One of the most rewarding and interesting parts of a religious project for Levy, in terms of new design, is the challenge of reusing as much as possible from a former sanctuary space. Due to the sentimental and spiritual

value of many elements of a religious interior, working to save and reuse these elements is key to Levy's design approach. For his first religious project at his own Brith Shalom Synagogue in Bellaire, TX, Levy was faced with both a constricted site and an existing building that had originally been a Baptist church. A prior architect placed the Ark on the north wall, a consequence of the building's layout. "Traditionally, it's on the east wall," Levy pointed out, "so one major decision became whether or not to tear down the building in order to reorient the Ark." In the end, the decision was made to build anew, but not without first conserving as much as was possible from the original structure, including the Ark, the Ner Tamid (the everlasting light), and all of the stained glass windows. Though now located in a new building, the reuse of key elements made the synagogue feel like home.



Levy noted that one of the most important considerations when designing a religious space is acoustics, explaining, "It is very important to design for acoustics that relate to the nature of the service." As such, attendance at multiple services is key in order for an architect to gain an in-depth understanding of a congregation's acoustic needs. If the congregation has a variety of services, such as a smaller weekly service but also holiday services that draw larger crowds, Levy tries to attend some of each type to get a well-rounded sense of the congregation and its needs.

Levy Associates Architects helped Congregation Beth Jacob in Galveston, TX, after their synagogue suffered extensive damage from Hurricane Ike. Seen here is the fully restored chapel. Photo courtesy of Congregation Beth Jacob.



Photos of Congregation Beth Jacob in Galveston, TX, show the damage caused by Hurricane Ike. Silt and mud covered the floors and walls; surging water damaged furniture and textiles. Photos courtesy of Congregation Beth Jacob.

Through his considerable experience working with congregations on synagogue projects, Levy was the perfect candidate to help Congregation Beth Jacob, in Galveston, TX, after Hurricane Ike wreaked havoc on its building in September 2008. In the aftermath of this disaster, Partners for Sacred Places stepped in to help affected congregations with funding and training, which in turn led to Levy's involvement with Beth Jacob.

Levy recalled, "The building had four feet of water and no flood insurance." The congregation itself was on rocky ground before the hurricane. "This could have been the final blow," he said, "but, instead, it became an inspiration to put things back together – both from physical and spiritual standpoints." The congregation received overwhelming support from the community: a local church and synagogue provided replacement pews, and Beth Jacob's Rabbi, Todd Doctor, used his skills as a carpenter to restore the furnishings in the chapel.

Levy provided advice to the congregation in the form of design narratives and cost-estimates for the future development of the synagogue. He suggested reconfiguring the HVAC system to save energy and came up with various ways that accessibility could be improved for people with disabilities. Levy's adaptive use suggestions for under-utilized second-story classroom space inspired the congregation to

contemplate the creation of overnight retreat facilities for youth groups and adults, as well as the creation of a Texas Jewish History exhibit within the synagogue. Though the hurricane was devastating, it was also an eye-opening experience that has led to a greater vision for the synagogue's potential that is far beyond a simple restoration of the structure. Thanks to Levy's help, the congregation has come together even stronger with clear goals for a future greater than they knew was possible.

In addition to his architectural practice, Levy is also an avid writer about architecture. After his work with Beth Jacob, Levy participated in a series of meetings with the group of Galveston churches that Partners worked with after Hurricane Ike. This experience led Levy to write an article entitled "Survivors" for *Texas Architect* magazine about four of these congregations. Through his deep understanding of religious architecture, combined with the intense experience of working with various hurricane-affected congregations, Levy was able to capture their experiences in a unique way and share them with a large audience. Levy views each congregation he works with as a distinct group of people who come together for a common cause. This intense effort to understand what defines each congregation strongly influences the quality of Levy's work with sacred places.

## PROFESSIONAL ALLIANCE DIRECTORY

# BECOME A MEMBER OF THE PROFESSIONAL ALLIANCE

Membership in the Professional Alliance is an easy way for firms specializing in the restoration of historic sacred places to increase their visibility among a national audience of clergy, congregational leaders, and preservationists. For information on membership benefits, please contact Tuomi Forrest at (215) 567-3234, ext. 13, or via email at [tforrest@sacredplaces.org](mailto:tforrest@sacredplaces.org), or visit [www.sacredplaces.org/professionals.html](http://www.sacredplaces.org/professionals.html).

*Membership does not constitute endorsement.*

### PATRON

#### Levine & Company Roof Consulting & Architectural Conservation

Ardmore, PA  
(610) 642-4081  
[jlevine@levineco.net](mailto:jlevine@levineco.net)  
[www.levineco.net](http://www.levineco.net)

### ACCESSIBILITY

Clayton Acoustics Group  
Carmel, NY  
[www.claytonacoustics.com](http://www.claytonacoustics.com)

### ACOUSTICS CONSULTING

Clayton Acoustics Group  
Carmel, NY  
[www.claytonacoustics.com](http://www.claytonacoustics.com)

### ARCHITECTURAL SHEET METAL

Renaissance Roofing  
Belvidere, IL  
[www.claytileroof.com](http://www.claytileroof.com)

### ARCHITECTURE

AltusWorks, Inc.  
Chicago, IL  
[www.altusworks.com](http://www.altusworks.com)

Atkin Olshin Schade Architects  
Philadelphia, PA  
[www.aosarchitects.com](http://www.aosarchitects.com)

Jay Bright Architect  
Branford, CT  
[www.jaybrightarchitect.com](http://www.jaybrightarchitect.com)

Brian Carter Broadus  
LLC Architects  
Charlottesville, VA  
[www.broadusllc.com](http://www.broadusllc.com)

CMA  
Fort Worth, TX  
[www.cmarch.com](http://www.cmarch.com)

James Hudson Crissman, FAIA  
Watertown, MA  
[www.jhcfaiia.com](http://www.jhcfaiia.com)

David E. Gall, AIA  
Winston-Salem, NC  
[www.davidegall.com](http://www.davidegall.com)

Alvin Holm A.I.A Architects  
Philadelphia, PA  
[www.alvinholm.com](http://www.alvinholm.com)

Hahnfeld Hoffer Stanford  
Fort Worth, TX  
[www.hahnfeld.com](http://www.hahnfeld.com)

Harboe Architects  
Chicago, IL  
[www.harboearch.com](http://www.harboearch.com)

Jaeger, Nickola & Associates, Ltd.  
Park Ridge, IL  
[www.jaeger-nickola.com](http://www.jaeger-nickola.com)

John Milner Architects, Inc.  
Chadds Ford, PA  
[www.johnmilnerarchitects.com](http://www.johnmilnerarchitects.com)

John Milner Associates  
West Chester, PA  
[www.johnmilnerassociates.com](http://www.johnmilnerassociates.com)

K+K Associates, LLP  
Arlington, TX  
[www.kpluskassociates.com](http://www.kpluskassociates.com)

Kelly/Maiello  
Architects & Planners  
Philadelphia, PA  
(215) 546-0800  
[www.kmarchitects.com](http://www.kmarchitects.com)

Kimmel Bogrette  
Architecture + Site  
Conshohocken, PA  
(610) 834-7805  
[www.kimmel-bogrette.com](http://www.kimmel-bogrette.com)

KSK Architects Planners  
Historians, Inc.  
Philadelphia, PA  
[www.kski.com](http://www.kski.com)

Levy Associates Architects  
Houston, TX  
[levyarch@swbell.net](mailto:levyarch@swbell.net)

MacDonald & Mack Architects  
Minneapolis, MN  
[www.mmarchltd.com](http://www.mmarchltd.com)

McBride Kelley Baurer  
Chicago, IL  
[www.mkbdesign.net](http://www.mkbdesign.net)

Menders, Torrey & Spencer  
Boston, MA  
[www.mendersarchitects.com](http://www.mendersarchitects.com)

Metcalf Architecture & Design  
Philadelphia, PA  
[www.metarchdesign.com](http://www.metarchdesign.com)

Mills + Schnoering Architects, LLC  
Princeton, NJ  
[www.fmg-arch.com](http://www.fmg-arch.com)

Craig Morrison, Architect  
New York, NY  
[craig.morrison.aia@gmail.com](mailto:craig.morrison.aia@gmail.com)

Rene Robert Mueller, R.A.  
Bronx, NY  
[www.rene-mueller.net](http://www.rene-mueller.net)

Joseph K. Oppermann,  
Architect, P.A.  
Winston-Salem, NC  
[joskopp@mindspring.com](mailto:joskopp@mindspring.com)

Martin Jay Rosenblum, AIA, &  
Associates  
Philadelphia, PA  
[www.mjra-architects.com](http://www.mjra-architects.com)

Selzer Associates  
Dallas, TX  
[www.selzerarch.com](http://www.selzerarch.com)

SAAarchitects  
Mark D. Shermeyer, AIA  
York, PA  
[www.SAAarchitects.com](http://www.SAAarchitects.com)

Marianna Thomas Architects  
Philadelphia, PA  
[www.mtarchitects.net](http://www.mtarchitects.net)

TranSystems/DPK&A Architects  
Philadelphia, PA  
[www.transystems.com](http://www.transystems.com)

Voith & Mactavish Architects  
Philadelphia, PA  
[www.voithandmactavish.com](http://www.voithandmactavish.com)

Volz & Associates  
Austin, TX  
[www.volzassociates.com](http://www.volzassociates.com)

Walter Sedovic Architects  
Irvington, NY  
[www.ModernRuins.com](http://www.ModernRuins.com)

### BELLS

Christoph Paccard Bellfoundries  
Charleston, SC  
[www.christophpaccard.com](http://www.christophpaccard.com)

The Verdin Company  
Cincinnati, OH  
[www.verdin.com](http://www.verdin.com)

### BUILDING CONSERVATION AND PRESERVATION CONSULTING

AltusWorks, Inc.  
Chicago, IL  
[www.altusworks.com](http://www.altusworks.com)

Botti Studio of  
Architectural Arts, Inc.  
Evanston, IL  
[www.bottistudio.com](http://www.bottistudio.com)

John Canning & Co., Ltd.  
Cheshire, CT  
[www.canning-studios.com](http://www.canning-studios.com)

Jay Bright Architect  
New Haven, CT  
[Jaybrightarchitect@aya.yale.edu](mailto:Jaybrightarchitect@aya.yale.edu)

Felix Chavez, Inc.  
New York, NY  
[www.felixchavezinc.com](http://www.felixchavezinc.com)

Chicago Project Management  
Western Springs, IL  
[www.ChicagoProjectManagement.com](http://www.ChicagoProjectManagement.com)

James Hudson Crissman, FAIA  
Watertown, MA  
[www.jhcfaiia.com](http://www.jhcfaiia.com)

David E. Gall, AIA  
Winston-Salem, NC  
[www.davidegall.com](http://www.davidegall.com)

Harboe Architects  
Chicago, IL  
[www.harboearch.com](http://www.harboearch.com)

Hanson General Contracting, Inc.  
Philadelphia, PA  
[www.hgcinc.biz](http://www.hgcinc.biz)

John Milner Associates  
West Chester, PA  
[www.johnmilnerassociates.com](http://www.johnmilnerassociates.com)

Ed Kamper Associates  
Caldwell, NJ  
(973) 228-3945

Kelly/Maiello  
Architects & Planners  
Philadelphia, PA  
[www.kmarchitects.com](http://www.kmarchitects.com)

Kimmel Bogrette  
Architecture + Site  
Conshohocken, PA  
[www.kimmel-bogrette.com](http://www.kimmel-bogrette.com)

Levine & Company Roof  
Consulting & Architectural  
Conservation  
Ardmore, PA  
[www.levineco.net](http://www.levineco.net)

LimeWorks  
Milford Square, PA  
[www.limeworks.us](http://www.limeworks.us)

MacDonald & Mack Architects  
Minneapolis, MN  
[www.mmarchltd.com](http://www.mmarchltd.com)

Menders, Torrey & Spencer  
Boston, MA  
[www.mendersarchitects.com](http://www.mendersarchitects.com)

Metcalf Architecture & Design  
Philadelphia, PA  
[www.metarchdesign.com](http://www.metarchdesign.com)

Milner + Carr Conservation  
Philadelphia, PA  
[www.milnercarrconservation.com](http://www.milnercarrconservation.com)

Craig Morrison, Architect  
New York, NY  
[craig.morrison.aia@gmail.com](mailto:craig.morrison.aia@gmail.com)

Joseph K. Oppermann,  
Architect, P.A.  
Winston-Salem, NC  
[joskopp@mindspring.com](mailto:joskopp@mindspring.com)

Selzer Associates  
Dallas, TX  
www.selzerarch.com

SAAarchitects  
Mark D. Shermeyer, AIA  
York, PA  
www.SAAarchitects.com

Walter Sedovic Architects  
Irvington, NY  
www.ModernRuins.com

William J. Stivale, Jr.  
New York, NY  
buildingconservator1@verizon.net

Marianna Thomas Architects  
Philadelphia, PA  
www.mtarchitects.net

TranSystems/DPK&A Architects  
Philadelphia, PA  
www.transystems.com

Vertical Access  
Ithaca, NY  
www.vertical-access.com

Volz & Associates  
Austin, TX  
www.volzassociates.com

#### CEMETERY AND GRAVESTONE PRESERVATION

Milner + Carr Conservation  
Philadelphia, PA  
www.milnecarrconservation.com

Mosko Cemetery Monument Services  
Hanover, PA  
www.cemeteryrepair.com

#### CONGREGATIONAL AND COMMUNITY RENEWAL

Luther K. Snow  
Decorah, IA  
www.luthersnow.com

#### CONTRACTORS

Church Restoration Group  
Cranberry Township, PA  
www.churchrestoration.com

Hanson General Contracting, Inc.  
Philadelphia, PA  
www.hgcinc.biz

Masonry Preservation Group, Inc.  
Merchantville, NJ  
www.mpgnj.com

Mosko Cemetery Monument  
Services  
Hanover, PA  
robertmosko@embarqmail.com

Raynal Studios  
Natural Bridge Station, VA  
raynal@rockbridge.net

Unkefer Brothers Construction  
Philadelphia, PA  
www.unkefer.com

W.S. Cumby, Inc.  
Springfield, PA  
www.cumby.com

DECORATIVE FINISHES/  
INTERIOR FURNISHINGS  
Bloomsburg Carpet Industries  
Bloomsburg, PA  
www.bloomsburgcarpet.com

Conrad Schmitt Studios Inc.  
New Berlin, WI  
www.conradschmitt.com

Conservation of Sculpture &  
Objects Studio, Inc.  
Forrest Part, IL  
www.csosinc.com

Felix Chavez, Inc.  
New York, NY  
www.felixchavezinc.com

Jaeger, Nickola & Associates, Ltd.  
Park Ridge, IL  
www.jaeger-nickola.com

John Canning & Co., Ltd.  
Cheshire, CT  
www.canning-studios.com

Rambusch Decorating Co., Inc.  
Jersey City, NJ  
www.rambusch.com

St. Jude Liturgical Studio  
Havertown, PA  
www.stjudeliturgicalarts.com

Steven B. Erisoty Painting  
Conservation  
Philadelphia, PA  
www.ArtConservatorsAlliance.com

Sumberac Plastering and Painting  
Ridgefield Park, NJ  
www.sumberacplastering.com

Volz & Associates  
Austin, TX  
www.volzassociates.com

DISASTER PLANNING &  
EMERGENCY RESPONSE  
Church Restoration Group  
Cranberry Township, PA  
www.churchrestoration.com

#### ENGINEERING

Jay Bright Architect  
Branford, CT  
www.jaybrightarchitect.com

David E. Gall, AIA  
Winston-Salem, NC  
www.davidegall.com

Larsen and Landis  
Philadelphia, PA  
www.larsenlandis.com

#### FLOORING

Bloomsburg Carpet Industries  
Bloomsburg, PA  
www.bloomsburgcarpet.com

#### FUNDRAISING CONSULTATION

Adventfunds  
Philadelphia, PA  
nmuth@aol.com

AltusWorks, Inc.  
Chicago, IL  
www.altusworks.com

Bloom Metz Consulting  
Wilmington, DE  
www.BloomMetz.com

The Breton Group  
Grand Rapids, MI  
www.bretongroup.com

Jump Start Growth  
Mount Rainier, MD  
www.jumpstartgrowth.com

# KNAPP MASONRY

"Brick by Brick"

#### KNAPP MASONRY

- SPECIALIZING IN HISTORICAL RESTORATION
- BRICK AND STONE POINTING
- CAULKING, CLEANING, AND POWERWASHING
- CONCRETE REPAIR
- STRUCTURAL STABILIZATION
- STUCCO REPAIR AND APPLICATION
- GENERAL CONTRACTING

#### AFFILIATIONS

- PARTNERS FOR SACRED PLACES
- THE PRESERVATION ALLIANCE OF GREATER PHILADELPHIA
- THE ASSOCIATION FOR PRESERVATION TECHNOLOGY
- THE ENGINEER'S CLUB OF PHILADELPHIA

St. Clement's Church, Philadelphia PA

VERN AND JENNIFER KNAPP  
121 CHARLES ROAD MAGNOLIA, NJ 08049  
PHONE: 856-297-6576 • FAX: 856-783-7881  
WWW.KNAPPMASONRY.COM

## LEVINE & COMPANY, INC.

ROOF CONSULTING AND ARCHITECTURAL CONSERVATION

JEFFREY S. LEVINE, PRINCIPAL  
JLEVINE@LEVINECO.NET

- SLATE, COPPER, & TILE ROOFING +
- LOW-SLOPE ROOF SYSTEMS +
- LEAK INVESTIGATIONS +
- CONDITION ASSESSMENTS +
- ROOF DESIGN & SPECIFICATION +
- CONSTRUCTION ADMINISTRATION +
- MAINTENANCE PROGRAMS +

WE MAKE BUILDING STEWARDSHIP EASY



P.O. Box 628 + ARDMORE, PA 19003  
TEL. 610+642+4081

## Botti Studio of Architectural Arts, Inc.

919 Grove Street, Evanston, IL 60201  
**1-800-524-7211 Fax: 1-847-869-5996**  
 Email: [botti@bottistudio.com](mailto:botti@bottistudio.com)



**Design, Fabrication, Restoration/Conservation of Stained/Faceted Glass, Murals, Marble, Mosaic, Statuary, Painting & Decorating**

New York, NY Chicago, IL La Porte, IN San Diego, CA Sarasota, FL Agropoli, Italy

Visit us at [www.bottistudio.com](http://www.bottistudio.com)

*"Victory of Life" Tiffany Studios, circa 1914, East Presbyterian, Germantown, PA*



*"It was my personal pleasure to see first hand Kathy's demonstration of her considerable skill in a technique that demands a total commitment for improvement. She is emerging as one of America's treasures in this most difficult of art forms."*

*Andrew Young, President  
 Stained Glass Association of America*

*"I find Ms. Jordan to be hard-working, honest and sincere in her dedication to producing the finest stained glass windows possible. I think she is one of the top stained glass painting talents in the country."*

*Arthur J. Tremella, Master Glass Conservator & Consultant*

*"As both a stained glass conservator and historian, I cannot emphasize how important it is for our American stained-glass heritage to have someone with Kathy Jordan's attitude and talents in the field."*

*Russ M. Farnsworth, Stained Glass Conservator & Historian  
 Asst. Director, Census of Stained Glass Windows of America*

### *The Art of Glass, Inc.*

316 Media Station Road, Media, PA 19063  
 Phone: 610-891-7813 - Fax: 610-891-0138  
[www.theartofglassinc.com](http://www.theartofglassinc.com)

## Stained Glass

### Conservation & Restoration

**Partial List of Clients:**

- |   |  |
|---|--|
| St. Mary's Episcopal Church, Swanton, PA              | St. George Episcopal Church, Ramoth, NJ                                  |
| First Presbyterian Church, Germantown, PA             | Semin Hall University, Chapel of the Immaculate Conception, & Orange, NJ |
| Christ Episcopal Church of Georgetown, Washington, DC | University Chapel, Princeton University, NJ                              |



*"We are committed to preserving the great art glass treasures of the past. Our goal is to maintain the original aesthetic while enhancing the structural integrity of the original art work."*

# Renaissance Roofing, Inc.

1-800-699-5695

[www.claytileroof.com](http://www.claytileroof.com)

- Tile, Slate and Metal Roof Specialists
- Complete Restoration Services
- Nationwide Experience
- Architectural Sheet Metal
- Steeples and Rotundas

Project completed in 2007.

Shaw Hall, Notre Dame Seminary, New Orleans  
 Complete slate roof and copper replacement due to Hurricane Katrina damage.



## PROFESSIONAL ALLIANCE DIRECTORY (cont.)

### FUNDRAISING CONSULTATION (cont.)

Christoph Paccard Bellfoundries  
Charleston, SC  
www.christophpaccard.com

MacIntyre Associates, Inc.  
Kennett Square, PA  
macintyre@aol.com

### GENERAL FACILITIES CONSULTING

Parish Facilities Consulting Co.  
Philadelphia, PA  
parishfacilitiesconsulting.com

### GREEN BUILDING/DESIGN

Hanson General Contracting, Inc.  
Philadelphia, PA  
www.hgcinc.biz

Kelly/Maiello Inc.  
Architects & Planners  
Philadelphia, PA  
www.kmarchitects.com

Kimmel Bogrette  
Architecture + Site  
Conshohocken, PA  
www.kimmel-bogrette.com

LimeWorks  
Milford Square, PA  
www.limeworks.us

McBride Kelley Baurer  
Chicago, IL  
www.mkbdesign.net

TranSystems/DPK&A Architects  
Philadelphia, PA  
www.transystems.com

Voith & Mactavish Architects  
Philadelphia, PA  
www.voithandmactavish.com

Walter Sedovic Architects  
Irvington, NY  
www.ModernRuins.com

W.S. Cumby, Inc.  
Springfield, PA  
www.cumby.com

### HEATING AND COOLING SYSTEMS

The UNICO System  
Saint Louis, MO  
www.unicosystem.com

### LANDSCAPE ARCHITECTURE

Alvin Holm A.I.A Architects  
Philadelphia, PA  
www.alvinholm.com

### LEADERSHIP TRAINING AND STRATEGIC PLANNING

Bloom Metz Consulting  
Wilmington, DE  
www.BloomMetz.com

### LIGHTING DESIGN/RESTORATION

Crowell Lighting Design  
Radnor, PA  
www.crowelldesign.com

Lumenelle, Inc.  
Marengo, IL  
www.lumenelle.com

Rambusch Decorating Co., Inc.  
Jersey City, NJ  
www.rambusch.com

### LITURGICAL ARTS

Botti Studio of  
Architectural Arts, Inc.  
Evanston, IL  
www.bottistudio.com

Conrad Schmitt Studios Inc.  
New Berlin, WI  
www.conradschmitt.com

Jaeger, Nickola & Associates, Ltd.  
Park Ridge, IL  
www.jaeger-nickola.com

Rambusch Decorating Co., Inc.  
Jersey City, NJ  
www.rambusch.com

St. Jude Liturgical Studio  
Havertown, PA  
www.stjudeliturgicalarts.com

### MAINTENANCE MANAGEMENT PROGRAMS

Chicago Project Management  
Western Springs, IL  
www.ChicagoProjectManagement.com

### MASONRY RESTORATION

Francis J. Atkinson & Sons  
Steeplejack  
Philadelphia, PA  
www.atkinsonsteeplejack.com

Golon Masonry Restoration  
Pittsburgh, PA  
www.goloninc.com

Imhoff Company, Inc.  
Parsippany, NJ  
www.imhoffcompany.com

Keystone Waterproofing  
Greensburg, PA  
www.keystonewaterproofing.com

Knapp Masonry LLC  
Magnolia, NJ  
www.knappmasonry.com

Levine & Company, Inc.  
Ardmore, PA  
www.levineco.net

LimeWorks  
Milford Square, PA  
www.limeworks.us

Masonry Preservation Group, Inc.  
Merchantville, NJ  
www.mpgnj.com

Milner + Carr Conservation  
Philadelphia, PA  
www.milnercarrconservation.com

Mosko Cemetery Monument Services  
Hanover, PA  
www.cemeteryrepair.com

Raynal Studios, Inc.  
Natural Bridge Station, VA  
www.raynalstudios.com

### MASTER PLANNING

CMA  
Fort Worth, TX  
www.cmarch.com

Hahnfeld Hoffer Stanford  
Fort Worth, TX  
www.hahnfeld.com

Levy Associates Architects  
Houston, TX  
levyarch@swbell.net

John Milner Architects, Inc.  
Chadds Ford, PA  
www.johnmilnerarchitects.com

John Milner Associates  
West Chester, PA  
www.johnmilnerassociates.com

Mills + Schnoering Architects, LLC  
Princeton, NJ  
www.fmg-arch.com

Craig Morrison, Architect  
New York, NY  
craig.morrison.aia@gmail.com

Selzer Associates  
Dallas, TX  
www.selzerarch.com

William J. Stivale, Jr.  
New York, NY  
buildingconservator1@verizon.net

### ORGAN RESTORATION

Patrick J. Murphy  
& Associates, Inc.  
Stowe, PA  
www.pjmorgans.com

### PLASTERING AND PLASTER RESTORATION

Sumberac Plastering and Painting  
Ridgefield Park, NJ  
www.sumberacplastering.com

### RENOVATION PROJECT MANAGEMENT

Chicago Project Management  
Western Springs, IL  
www.ChicagoProjectManagement.com

### RESTORATION PROJECT PLANNER

William J. Stivale, Jr.  
New York, NY  
buildingconservator1@verizon.net

### ROOFING CONTRACTORS/CONSULTING

Imhoff Company, Inc.  
Parsippany, NJ  
www.imhoffcompany.com

Levine & Company, Inc.  
Ardmore, PA  
www.levineco.net

Renaissance Roofing  
Belvidere, IL  
www.claytileroof.com

### SOLAR POWER

Renaissance Roofing  
Belvidere, IL  
www.claytileroof.com

### STAINED GLASS RESTORATION/CONSULTATION

American Consultation on  
Stained Glass  
Enid, OK  
www.americanstainedglass.org

The Art of Glass Inc.  
Media, PA  
www.theartofglassinc.com

Botti Studio of Architectural  
Arts, Inc.  
Evanston, IL  
www.bottistudio.com

Conrad Schmitt Studios Inc.  
New Berlin, WI  
www.conradschmitt.com

Gartner Stained Glass Studio  
Abington, PA  
www.gartglass.com

Glass Heritage, LLC  
Davenport, IA  
www.glassheritage.com

J + R Lamb Studios, Inc.  
Wyckoff, NJ  
www.lambstudios.com

Julie L. Sloan  
Stained Glass Consultants  
North Adams, MA  
www.jlsloan.com

Pike Stained Glass Studio, Inc.  
Rochester, NY  
vohara@frontiernet.net

Rambusch Decorating Co., Inc.  
Jersey City, NJ  
www.rambusch.com

Raynal Studios, Inc.  
Natural Bridge Station, VA  
www.raynalstudios.com

Rohlf's Stained &  
Leaded Glass Studio, Inc.  
Mount Vernon, NY  
www.rohlfstudio.com

William J. Stivale, Jr.  
New York, NY  
buildingconservator1@verizon.net

Willet Hauser Architectural Glass  
Winona, MN, and  
Philadelphia, PA  
www.hauserglass.com

### STEEPLE REPAIR

Francis J. Atkinson & Sons  
Steeplejack  
Philadelphia, PA  
www.atkinsonsteeplejack.com

Golon Masonry Restoration  
Pittsburgh, PA  
www.goloninc.com

Imhoff Company, Inc.  
Parsippany, NJ  
www.imhoffcompany.com

Keystone Waterproofing  
Greensburg, PA  
www.keystonewaterproofing.com

### STRATEGIC PLANNING, MARKETING, AND DEVELOPMENT

Bloom Metz Consulting  
Wilmington, DE  
www.BloomMetz.com

### TOWER CLOCKS

Christoph Paccard Bellfoundries  
Charleston, SC  
www.christophpaccard.com

The Verdin Company  
Cincinnati, OH  
www.verdin.com

# ROHLF'S STUDIO - SINCE 1920 DEDICATED TO PRESERVING AMERICA'S HERITAGE



WOOD REPLICATION,  
NEW MAHOAGANY FRAMES



ST. JOHN THE DIVINE, ST SAVIOUR'S CHAPEL - NEW YORK, NY  
KINDLY VISIT OUR WEB SITE - [ROHLFSTUDIO.COM](http://ROHLFSTUDIO.COM) - FOR  
ADDITIONAL INFORMATION ON OUR FULL RANGE OF SERVICES.

ROHLF'S STAINED & LEADED GLASS, INC.  
783 SOUTH THIRD AVE.- MT. VERNON, NY  
CALL TOLL FREE 1-800-969-4106,  
FAX- 914-699-7091,  
E-MAIL - [ROHLF1@AOL.COM](mailto:ROHLF1@AOL.COM)



THE WINDOW SHOWN AT RIGHT & ABOVE  
WAS COMPLETELY RESTORED AFTER BEING  
SEVERELY DAMAGED BY A TORNADO. LARGE  
AREAS REQUIRED TOTAL REPLICATION

ST. TERESA OF AVILA - SLEEPY HOLLOW, NY.